

1911

Musical Rag-Time Sal

Martin Swanger

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Swanger, Martin, "Musical Rag-Time Sal" (1911). *Historic Sheet Music Collection*. Paper 963.
<http://digitalcommons.conncoll.edu/sheetmusic/963>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

2.50
C

MUSICAL RAG-TIME SAL.



WORDS BY
MARTIN SWAUGER
MUSIC BY
W.C. POWELL



E. P. H. H.

You Musical Ragtime Sal.

Words by
MARTIN SWANGER.

Music by
W. C. POWELL.

Moderato.

Piano. *f*

Till ready

mp

Sal Mc An - na
Sal Mc An - na

played a grand pi - an - o in a nic - kel show,
played that grand pi - an - o played it ev' - ry night,

Copyright MCMXI by Church, Paxson & Co. N.Y.
International Copyright secured
All rights reserved

She was there with rag - time airs of all kinds good, bad,
 Peo - ple came who heard a - bout her fame and found she

fast and slow;
 was all right; Each one was pleased when
 Each seat was filled and

she'd strike those keys, And play a clas - sy tune
 all hearts were thrilled, Some peo - ple stood up to hear

"All a - lone" O, "Al - ex - an - der," "In the land of
 "Rail - road Rag" "When I'm a - lone, I'm lone - some," and that

har - mo - ny" Were her fav - 'rites
"Bil - ly" song She could play them

then the peo - ple cried for more, more, just a lit - tle more
in a ve - ry tak - ing way, It was her lit - tle way

They would clap, "one more en - core,"— they would croon:—
The more she'd play, the crowd she'd sway,— then they'd cheer:—

CHORUS.

Sal - ly you mus - ic - al Sal - ly Mus - ic - al Rag time

mf

Sal, ——— Just keep per-am-bu-lat-in' on those ivo-ry Keys, Our

hearts are pal-pi-ta-tin' with those mel-o-dies; If — you play that tune for

ev - er we — won't give a care, keep that har-mon-y —

Float 'in through the air you mu-si-cal Rag— time Sal. —

Little Soldier March. W.C. POWELL

Marcia

Copyright 1910 by Church, Paxson & Co.

Sparkling Stars. Caprice. BENJ. RICHMOND

Schottische

Copyright 1911 by Church, Paxson & Co.

Salute the Flag. March and Two Step. WILL. T. PIERSON

Tempo di Marcia

Copyright 1910 by Church, Paxson & Co.

Loves Whispering Waltzes. LETTIE GOULD

Con spirito

Tempo di Valse

Copyright 1911 by Church, Paxson & Co.

The University March. Two Step. WILL. T. PIERSON

Tempo di Marcia

Copyright 1910 by Church, Paxson & Co.

Only You. Refrain. EMANUEL AMOLS

Tempo di Valse lento

On - ly you lit - tle girl on - ly you, You're the one that I i - do - lize, Just one glance from

Copyright 1911 by Church, Paxson & Co.

My Love For You Is Like The Stars That Shine. Chorus. ROBERT G. IRBY

My love for you is like the stars that shine Ev - er faith - ful, ev - er true.

Copyright 1910 by Church, Paxson & Co.

Roses. Refrain. JAMES A. Mac. ELWEE

Ros - es, ros - es so beau - ti - ful, Ros - es so fragrant that tell me of you dear, Ros - es, rose-buds just blossom-ing,

Copyright 1910 by Church, Paxson & Co.